

**SUPERMAN**

**ACTION COMICS**



PASSMORE

JAN 2012

RATED T TEEN

GRANT  
**MORRISON**  
RAGS  
**MORALES**  
GENE  
**HA**  
RICK  
**BRYANT**



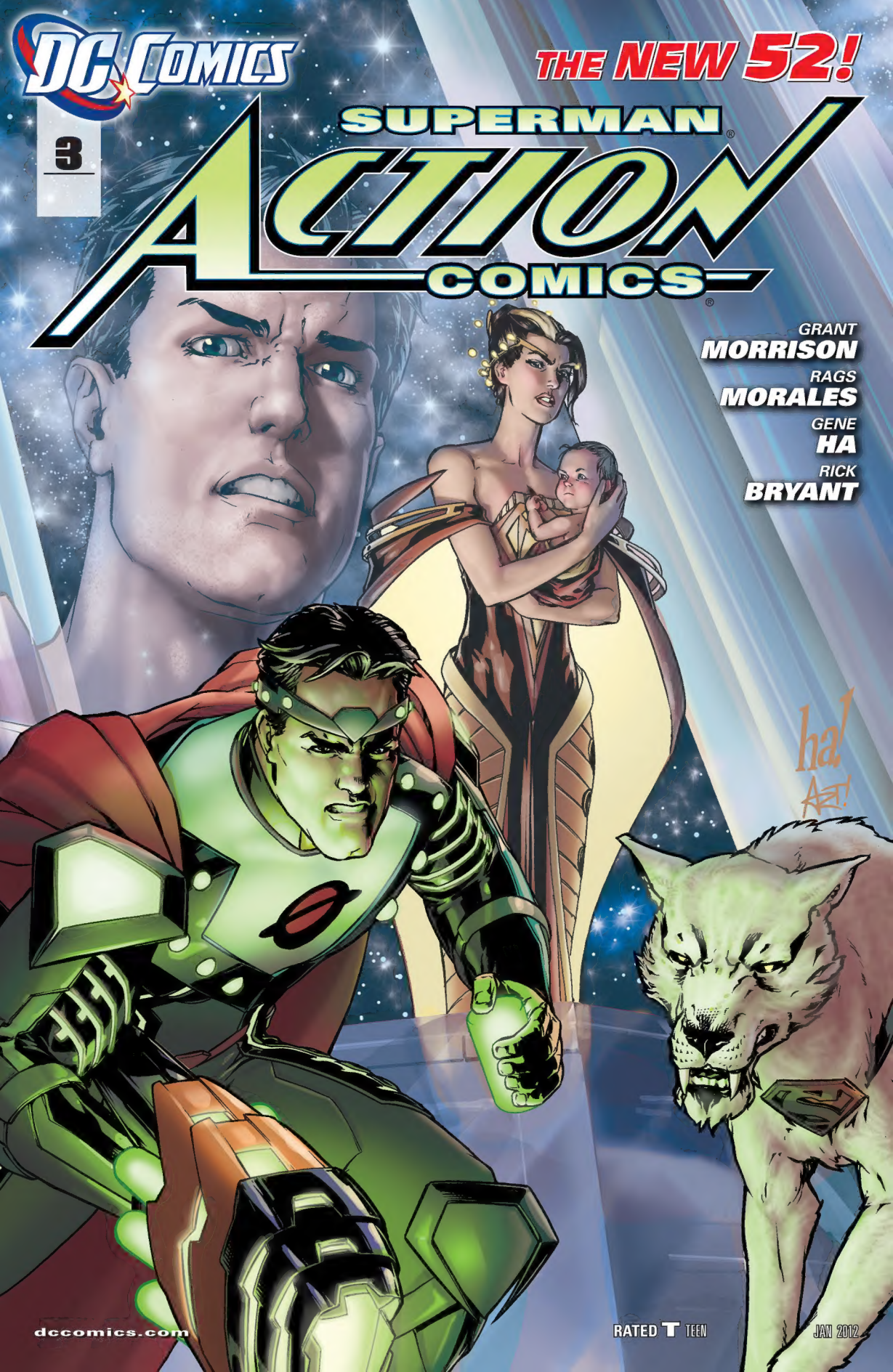
**DC COMICS**

**THE NEW 52!**

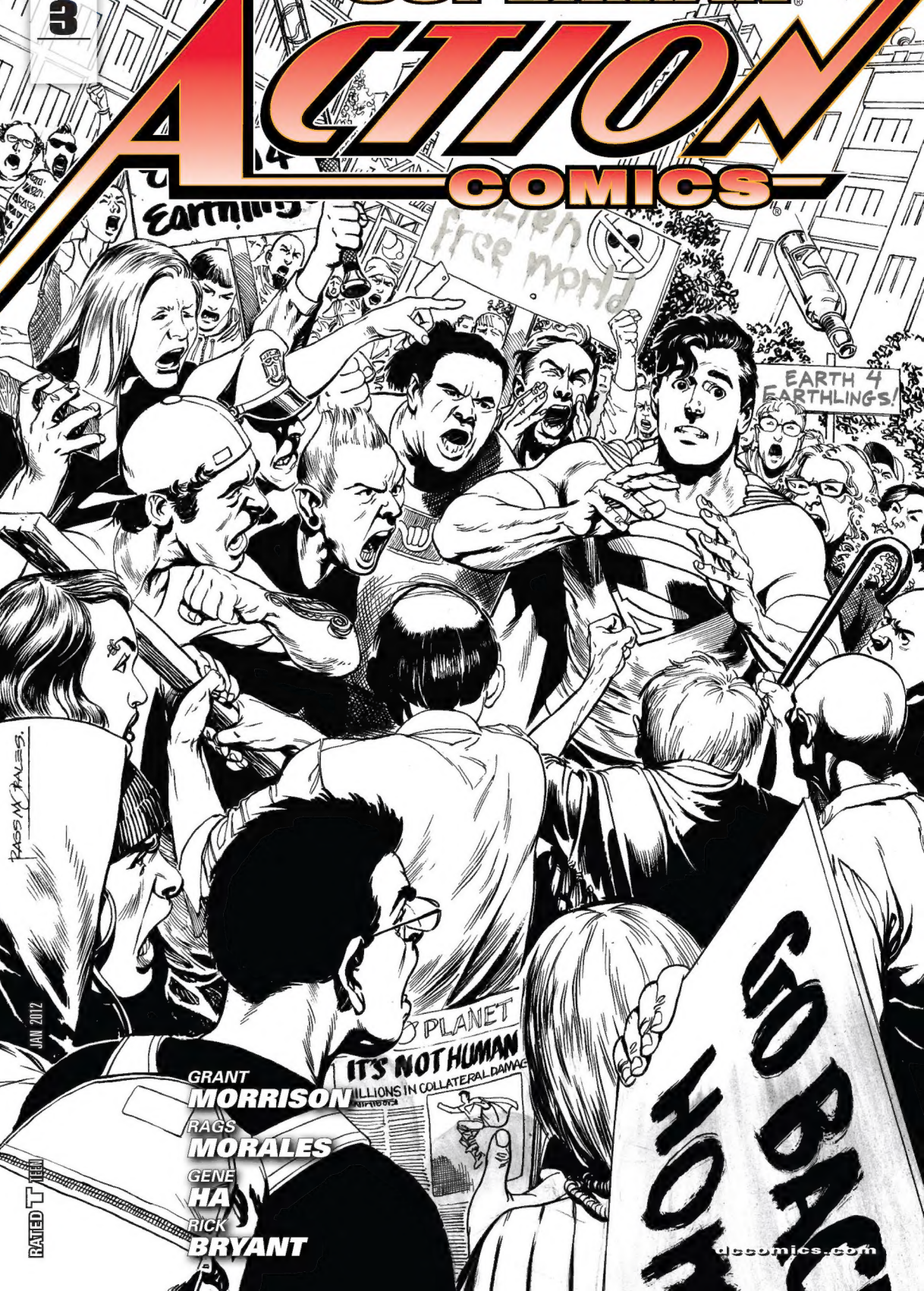
**3**

# **SUPERMAN<sup>®</sup>** **ACTION** **COMICS**

GRANT  
**MORRISON**  
RAGS  
**MORALES**  
GENE  
**HA**  
RICK  
**BRYANT**







PASSIVE FALES.

JAN 2012

RATED T

GRANT  
**MORRISON**

RAGS  
**MORALES**

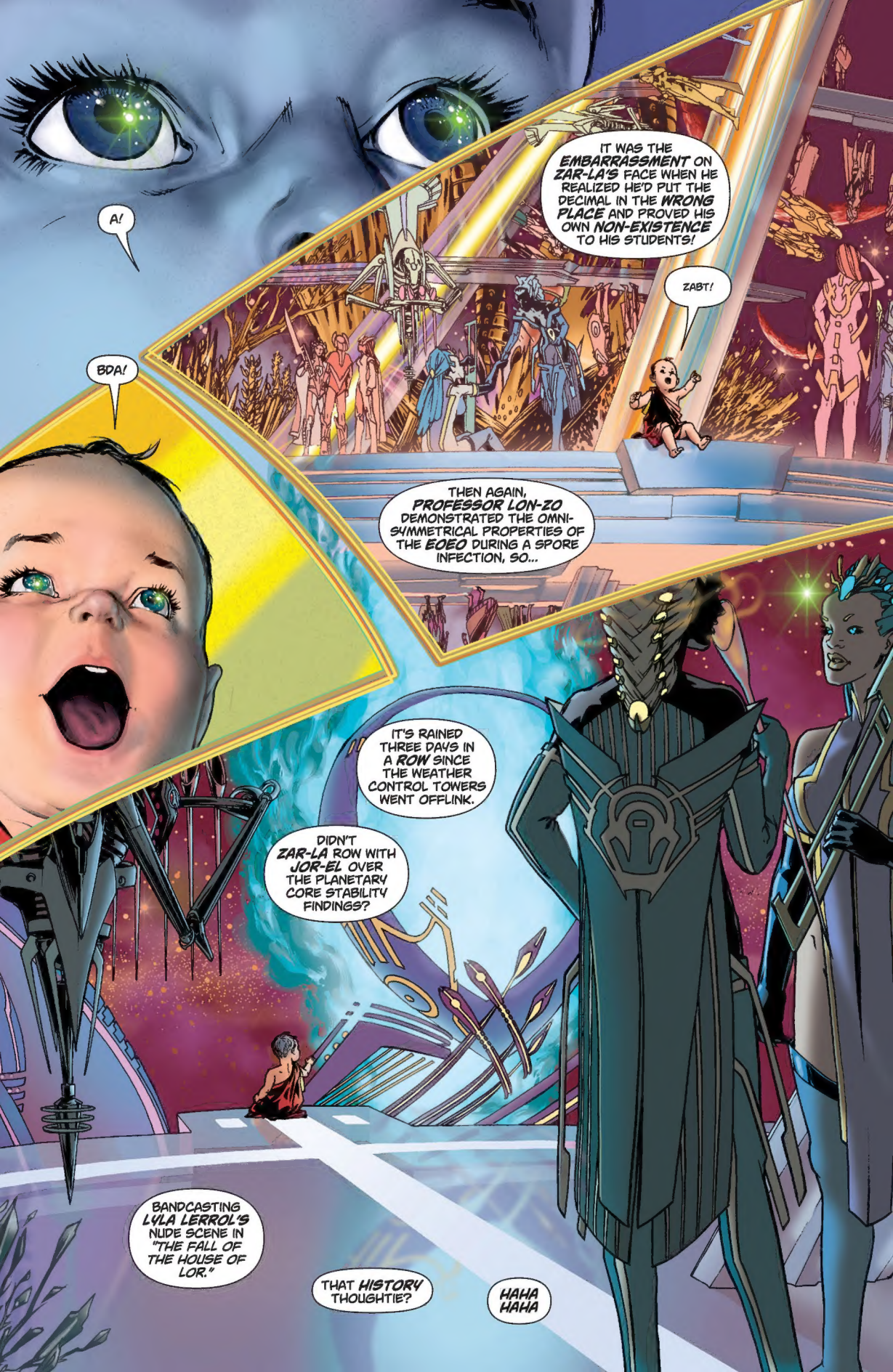
GENE  
**HA**  
RICK

**BRYANT**

PLANET  
**IT'S NOT HUMAN**  
BILLIONS IN COLLATERAL DAMAGE  
KILLING 100,000

**FOR BAC**





A!

BDA!

IT WAS THE EMBARRASSMENT ON ZAR-LA'S FACE WHEN HE REALIZED HE'D PUT THE DECIMAL IN THE **WRONG PLACE** AND PROVED HIS OWN **NON-EXISTENCE** TO HIS STUDENTS!

ZABT!

THEN AGAIN, **PROFESSOR LON-ZO** DEMONSTRATED THE OMNI-SYMMETRICAL PROPERTIES OF THE **EOEO** DURING A SPORE INFECTION, SO...

IT'S RAINED THREE DAYS IN A ROW SINCE THE WEATHER CONTROL TOWERS WENT OFFLINK.

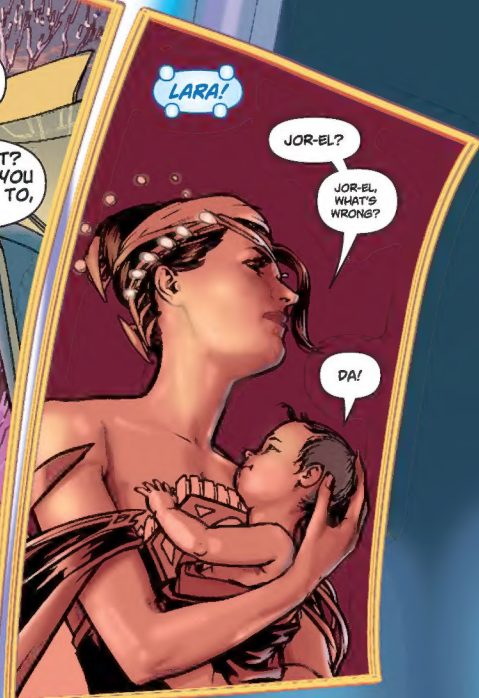
DIDN'T ZAR-LA ROW WITH JOR-EL OVER THE PLANETARY CORE STABILITY FINDINGS?

BANDCASTING **LYLA LERROL'S** NUDE SCENE IN "THE FALL OF THE HOUSE OF LOR."

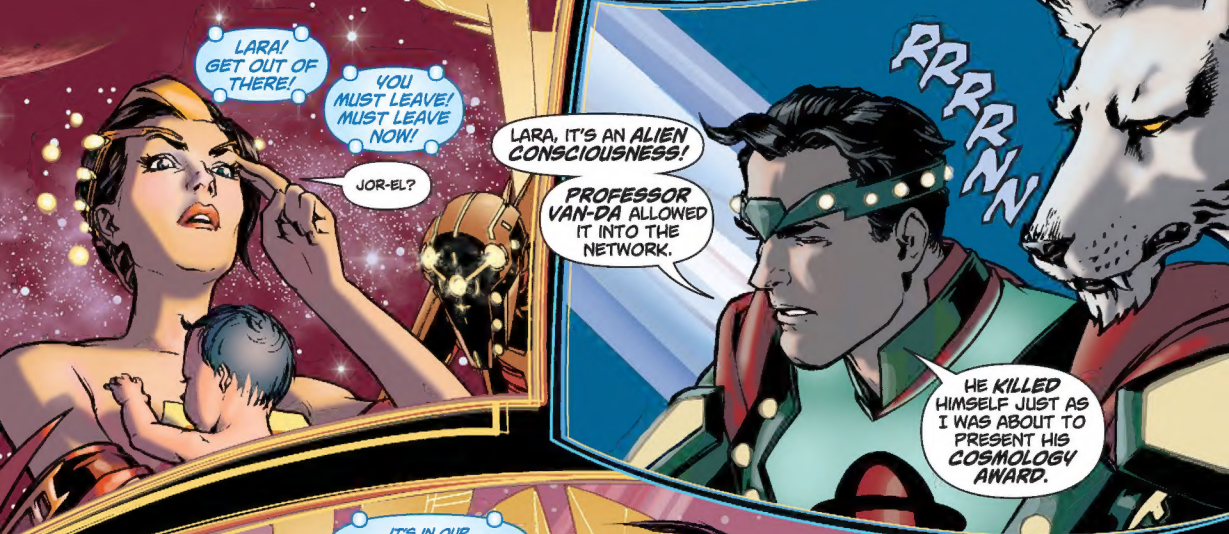
THAT **HISTORY** THOUGHTIE?

**HABA HABA**









LARA!  
GET OUT OF  
THERE!

YOU  
MUST LEAVE!  
MUST LEAVE  
NOW!

JOR-EL?

LARA, IT'S AN ALIEN  
CONSCIOUSNESS!

PROFESSOR  
VAN-DA ALLOWED  
IT INTO THE  
NETWORK.

RRRRN

HE KILLED  
HIMSELF JUST AS  
I WAS ABOUT TO  
PRESENT HIS  
COSMOLOGY  
AWARD.



IT'S IN OUR  
COMMUNICATIONS. IN OUR  
MACHINES.

KANDOR--A  
SAMPLE?

JOR-EL  
SAYS WE  
MUST  
RUN.

THIS IS THE SAME JOR-EL WHO  
PREDICTED THE CORE COLLAPSE  
OF KRYPTON IN TIME FOR THE  
TRILLENNIUM.

JOR-EL, THE  
8TH LEVEL GENIUS  
WITH A TASTE FOR  
APOCALYPTIC  
HYPERBOLE!

YOUR  
TELEBAND IS  
FEEDBACKING,  
LARA.



JOR-EL  
OF EL.

AS THIS  
WORLD'S LEADING  
SCIENTIFIC MIND, I  
TURN NOW TO  
YOU.

SOON, THIS  
PLANET KRYPTON  
WILL BE NO  
MORE.



NO!

KANDOR  
IS IN TERRIBLE  
DANGER!

ZORA.  
MOTHER...WHAT ARE  
YOU LOOKING...



YOUR  
PLANET'S  
DATABASE  
HAS BEEN  
COPIED AND  
FILED.

IN ADVANCE  
OF IMMINENT  
DESTRUCTION  
AND THE  
EXTINCTION OF  
ALL LIFE--

TERMINALTS  
WILL PRESERVE  
SIGNIFICANT  
ARTIFACTS.

DABT!

COMMENCE  
DWARF STAR  
LENSING.

THE  
FLIERS!

EVERYONE!

MOTHER!

DON'T  
STOP! NO  
MATTER WHAT  
HAPPENS!

LARA, MY  
LOVE!





RUN!

GAUHH

NUHH

MOTHER?

NGAH!





# WORLD AGAINST SUPERMAN

GRANT MORRISON WRITER  
RAGS MORALES AND GENE HA PENCILLERS  
RICK BRYANT AND GENE HA INKERS  
BRAD ANDERSON AND ART LYON COLORISTS  
PATRICK BROSSÉAU LETTERER  
RAGS MORALES & BRAD ANDERSON COVER  
GENE HA & ART LYON VARIANT COVER  
WIL MOSS ASSOCIATE EDITOR MATT IDELSON EDITOR  
SUPERMAN CREATED BY  
JERRY SIEGEL & JOE SHUSTER





CLARK?

NGAH



ARE YOU IN THERE?

WUHH?



CLARK?

WUHH-WAIT A MINUTE?

I JUST WOKE UP.

MY GLASSES.

MY PHONE IS RINGING.



GIVE ME A SECOND, MRS. N.

...YEAH, IT'S MY LANDLADY... WHAT?

CAN YOU TEXT ABOUT THIS, JIM?

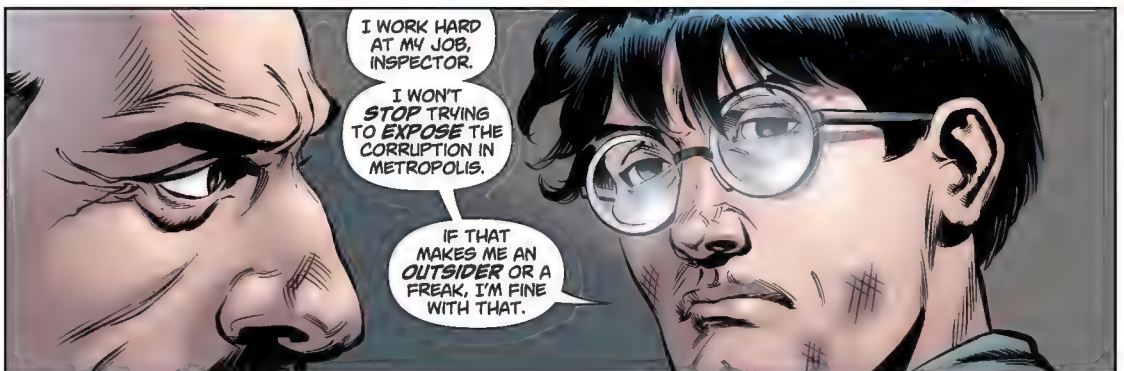
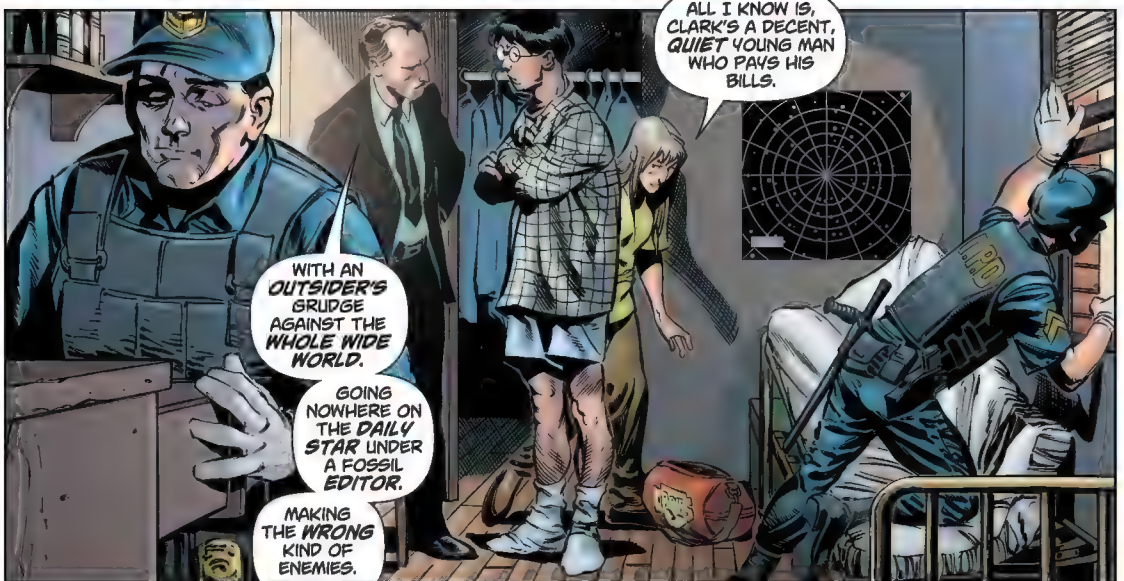
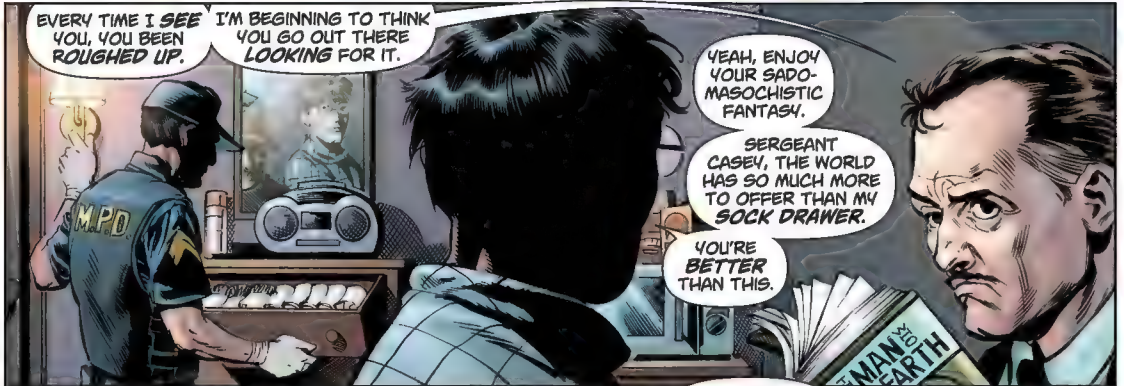


IT LOOKS LIKE I'M KINDA BUSY RIGHT NOW.

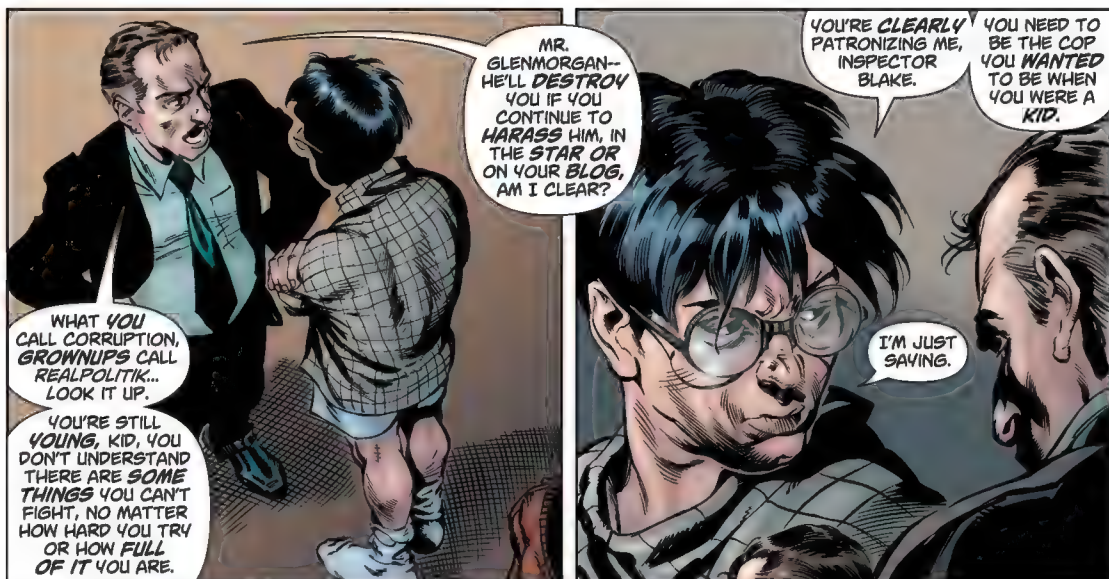
CLARK?  
YOU LOOK TERRIBLE, CLARK.

COMPARED TO HOW I FEEL, THAT'S A COMPLIMENT.

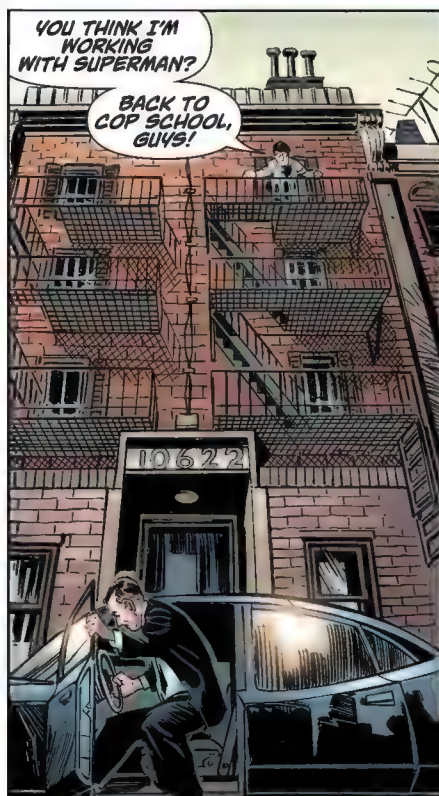












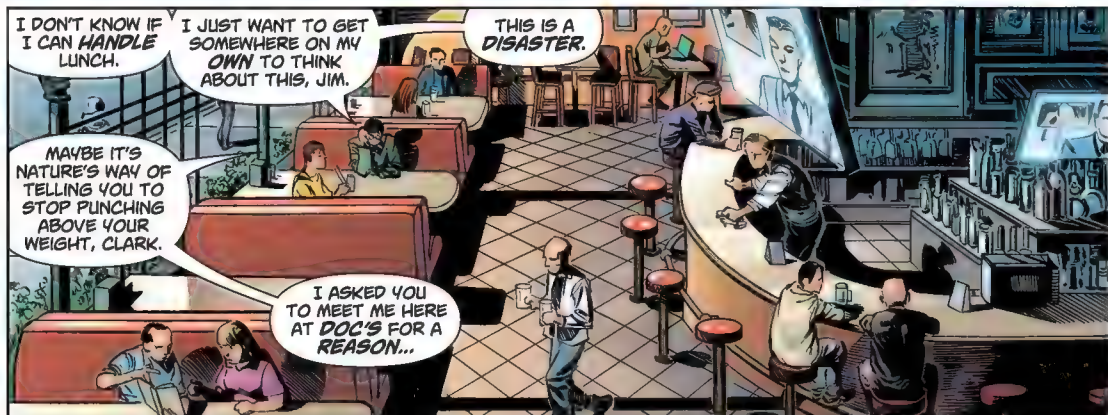




I HAD MY HEAD KICKED IN.

I SLEPT FOR A DAY.

I MISSED THIS WHOLE THING.



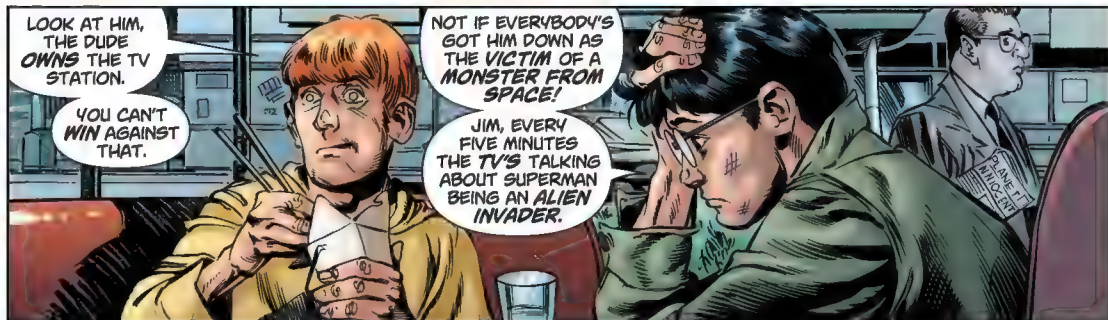
I DON'T KNOW IF I CAN HANDLE LUNCH.

I JUST WANT TO GET SOMEWHERE ON MY OWN TO THINK ABOUT THIS, JIM.

THIS IS A DISASTER.

MAYBE IT'S NATURE'S WAY OF TELLING YOU TO STOP PUNCHING ABOVE YOUR WEIGHT, CLARK.

I ASKED YOU TO MEET ME HERE AT DOC'S FOR A REASON...

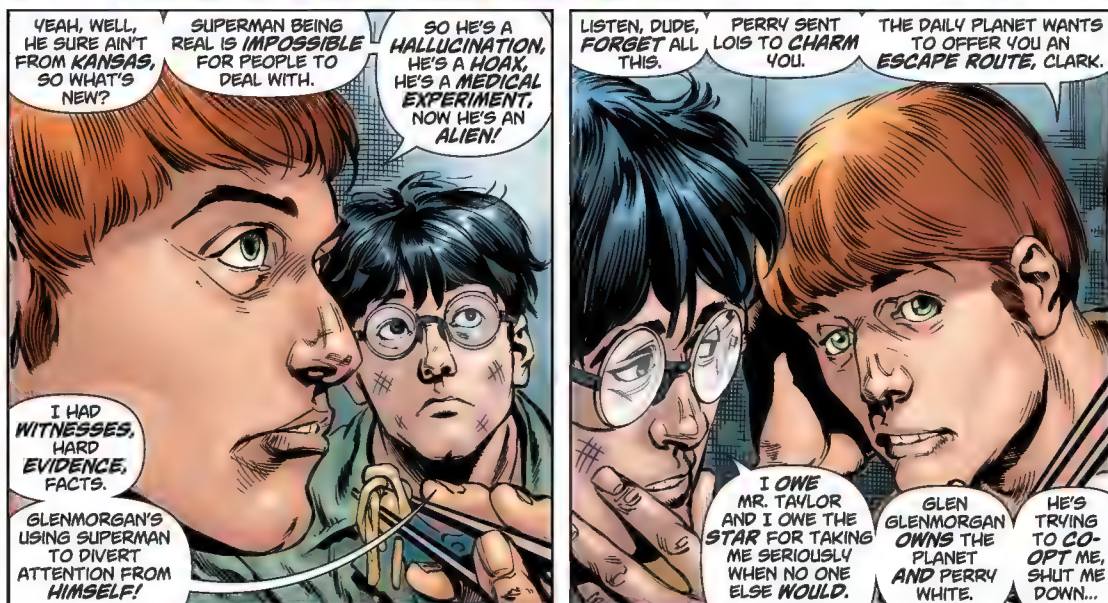


LOOK AT HIM, THE DUDE OWNS THE TV STATION.

YOU CAN'T WIN AGAINST THAT.

NOT IF EVERYBODY'S GOT HIM DOWN AS THE VICTIM OF A MONSTER FROM SPACE!

JIM, EVERY FIVE MINUTES THE TV'S TALKING ABOUT SUPERMAN BEING AN ALIEN INVADER.



YEAH, WELL, HE SURE AIN'T FROM KANSAS, SO WHAT'S NEW?

SUPERMAN BEING REAL IS IMPOSSIBLE FOR PEOPLE TO DEAL WITH.

SO HE'S A HALLUCINATION, HE'S A HOAX, HE'S A MEDICAL EXPERIMENT, NOW HE'S AN ALIEN!

LISTEN, DUDE, FORGET ALL THIS.

PERRY SENT LOIS TO CHARM YOU.

THE DAILY PLANET WANTS TO OFFER YOU AN ESCAPE ROUTE, CLARK.

I HAD WITNESSES, HARD EVIDENCE, FACTS.

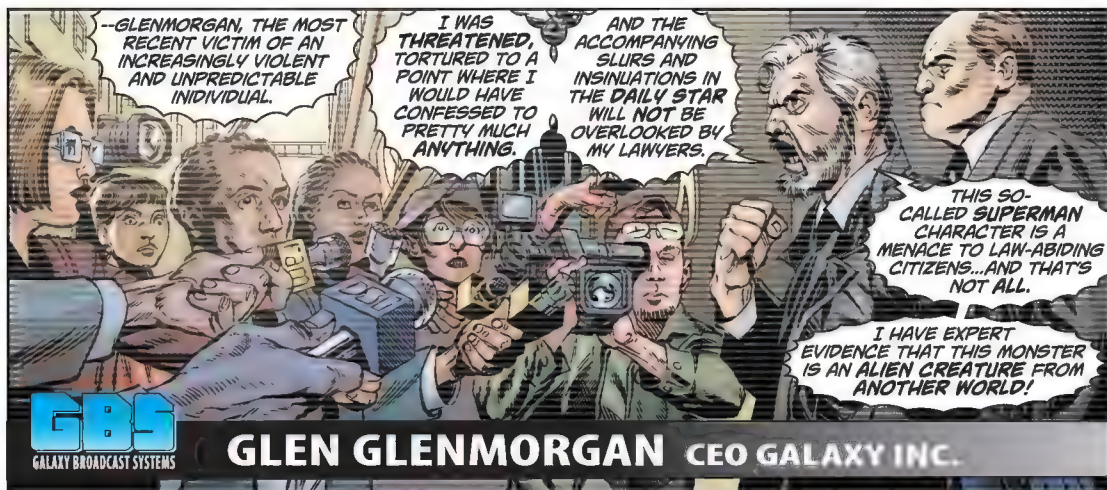
GLENMORGAN'S USING SUPERMAN TO DIVERT ATTENTION FROM HIMSELF!

I OWE MR. TAYLOR AND I OWE THE STAR FOR TAKING ME SERIOUSLY WHEN NO ONE ELSE WOULD.

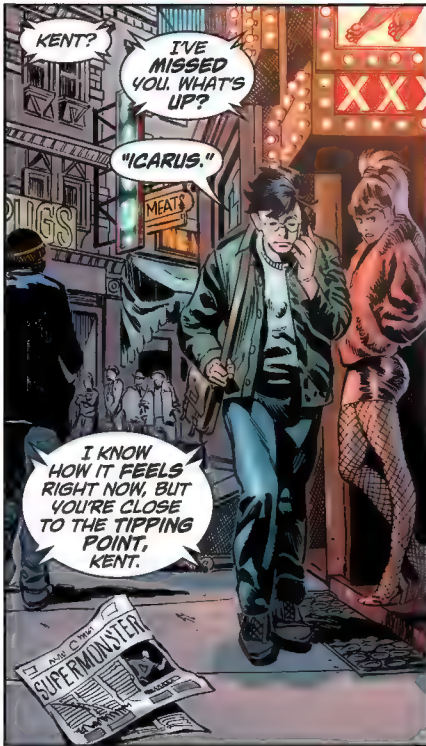
GLEN GLENMORGAN OWNS THE PLANET AND PERRY WHITE.

HE'S TRYING TO CO-OPT ME, SHUT ME DOWN...

















WELL, WE LIKE TO THINK WE'RE AT THE **FOREFRONT** OF THE BUSINESS, MR. TIDE.

SOPHISTICATED **ROBOT DRIVERS** CONNECTED TO A CONSTANTLY UPDATED TRAVEL DATABASE.

I'M RIGHTLY PROUD OF WHAT WE'VE **ACHIEVED** THESE LAST FEW MONTHS.

AND PROUD OF YOUR RECORD OF **REDUNDANCIES**, TOO, I GUESS.

YOU'RE AT THE **FOREFRONT** OF **JOB LOSSES** IN METROPOLIS.

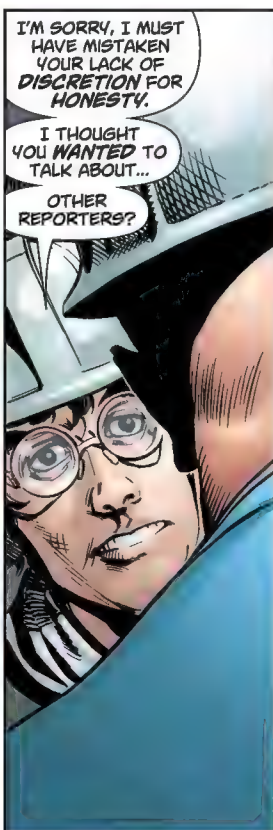


ACCORDING TO THE PROTESTORS OUTSIDE, THE **FACTORY FOR TOMORROW** HAS NO ROOM FOR ORDINARY WORKING PEOPLE, IS THAT RIGHT?

PUT THAT DAMN TAPE RECORDER AWAY!

I THOUGHT YOU SAID THIS WAS A **FEATURE** ON MY PERSONAL SUCCESS IN BUSINESS!

THE OTHER REPORTERS WERE **RESPECTFUL**.



I'M SORRY, I MUST HAVE MISTAKEN YOUR LACK OF **DISCRETION** FOR **HONESTY**.

I THOUGHT YOU **WANTED** TO TALK ABOUT...

OTHER REPORTERS?



WHAT? WHY ARE YOU **FOLLOWING** US?

**FOLLOWING** YOU?

WHAT ARE **YOU** DOING HERE?

**THIS IS MY STORY!**





CLARK.  
GUYS.  
YOU!

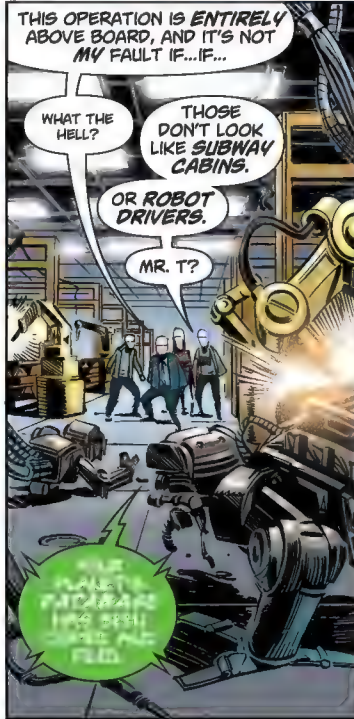
I'M HAVING  
ALL OF YOU  
EJECTED FROM  
THESE PREMISES  
RIGHT NOW.  
I THOUGHT  
THIS WAS  
ABOUT ME!



WE'RE GOING  
NOWHERE  
UNTIL YOU--

NNAOW!

THAT  
SOUND!  
A SIGNAL.



THIS OPERATION IS ENTIRELY  
ABOVE BOARD, AND IT'S NOT  
MY FAULT IF...IF...

WHAT THE  
HELL?

THOSE  
DON'T LOOK  
LIKE SUBWAY  
CABINS.

OR ROBOT  
DRIVERS.

MR. T?

THE  
FACTORY  
IS A  
SECRET  
PROJECT



SOMETHING  
GOT INTO THE  
NETWORK.

WHAT IS  
THIS? WHAT'S  
IT SAYING?

WHAT'S IT  
MAKING?

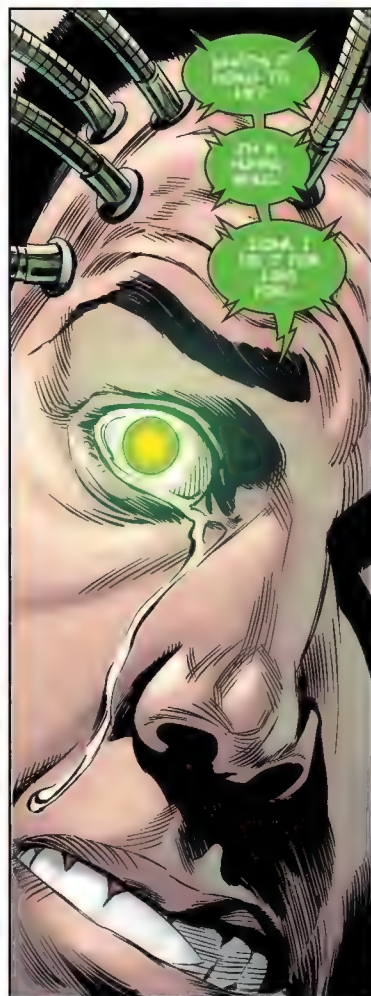
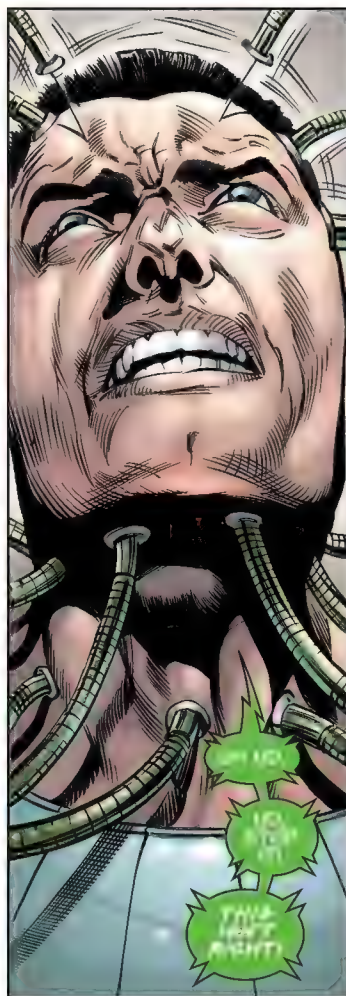
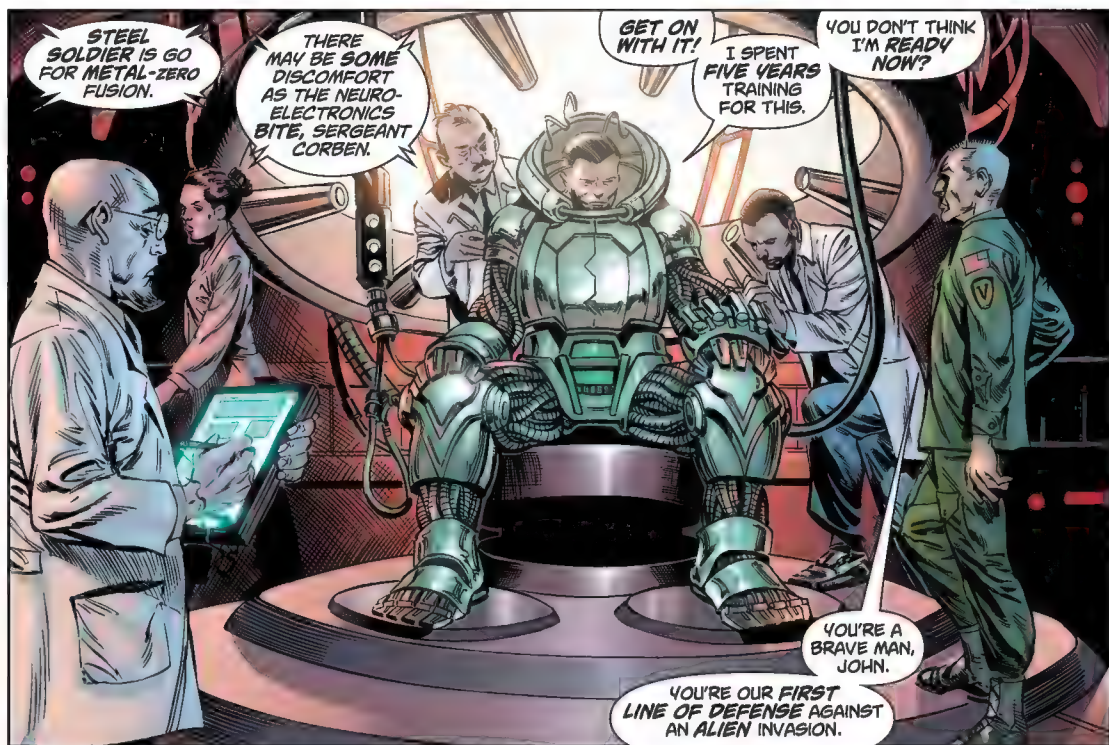
WE MAKE  
SUBWAY  
CARS.

A  
SIGNAL  
OF IMMINENT  
DESTRUCTION  
AND  
EXTINCTION



THE  
FACTORY  
IS A  
SECRET  
PROJECT

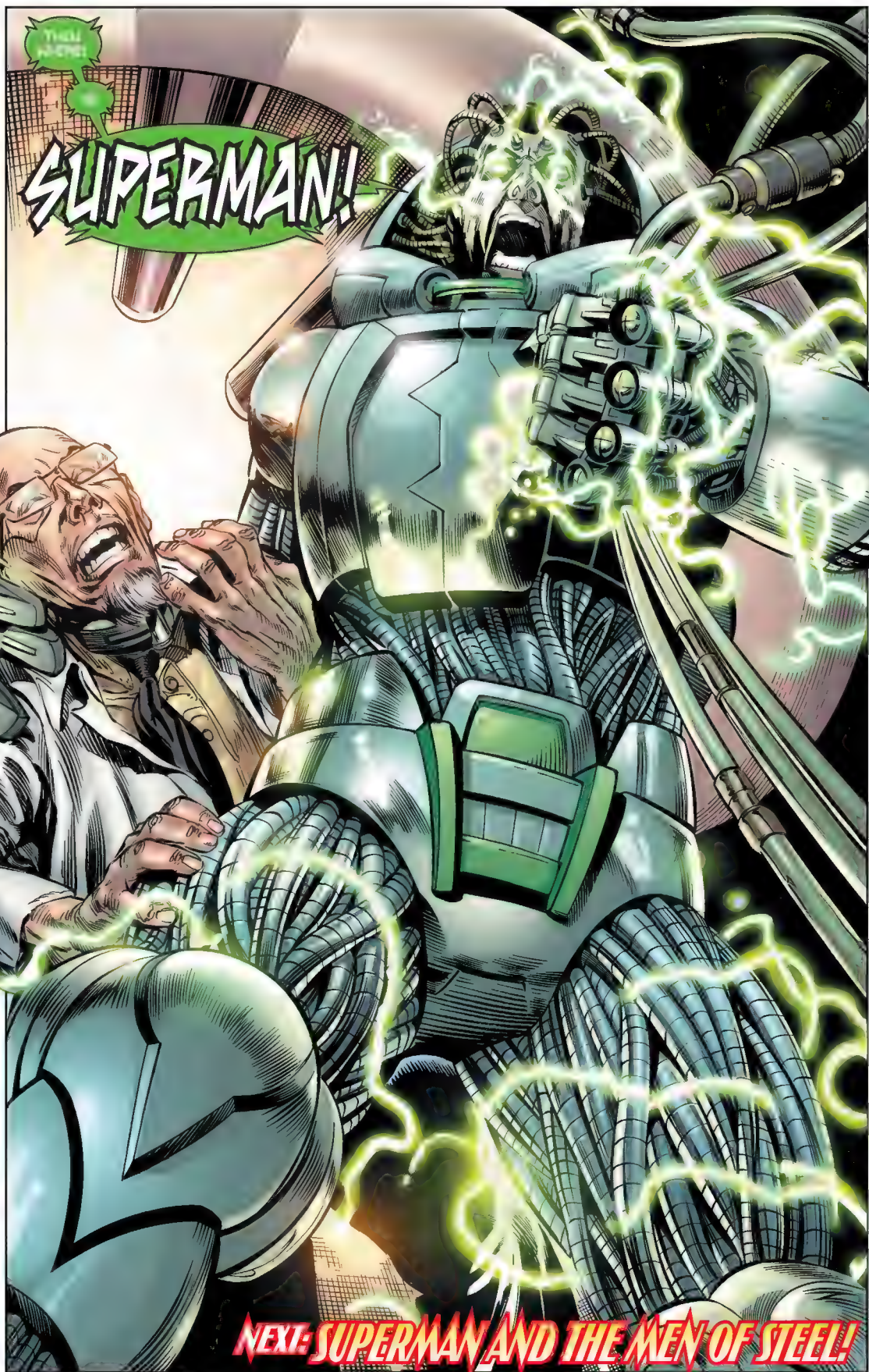












**SUPERMAN!**

**NEXT: SUPERMAN AND THE MEN OF STEEL!**



# SAY YES TO THE



ENJOYING ACTION COMICS? THEN DON'T MISS THE NEW 52'S OTHER AWESOME SUPER-TITLES! FIND OUT EVERYTHING YOU NEED TO KNOW -- AND CATCH A GLIMPSE OF THE FUTURE FROM UPCOMING ISSUES -- IN OUR GUIDE TO SUPERMAN, SUPERBOY, AND SUPERGIRL!

## SUPERMAN

Five years after the events of ACTION COMICS, it's the all-new adventures of the Man of Steel!

Writer & Breakdown Artist: George Pérez  
Penciller & Inker: Jesús Merino  
Colorist: Brian Buccellato

### WHAT'S NEW?

**JESÚS MERINO:** We're trying to tell stories about Superman from a new, fresh starting point. It's easy to explain the book: It's Superman! A new look, a different roster of characters, a new scenario...but still Superman.



### THE MAN-MENACE OF STEEL

**GEORGE PÉREZ:** Metropolitans have been taken over by mysterious alien-controlled menaces who attack Superman: the first was a night watchman, the second was a homeless man. When you have a guy who could probably take down your entire city protecting your city instead, he becomes a magnet for every maniac who wants to take down the top gunslinger of that city. Whether Superman is a messiah of sorts or a magnet for evil is one of the things I wanted him to have to deal with, personality-wise. He loves his new home, but is he more of a danger to it than an actual help?

INTERVIEWS BY SEAN T. COLLINS  
DESIGN BY ROB CLARK JR.

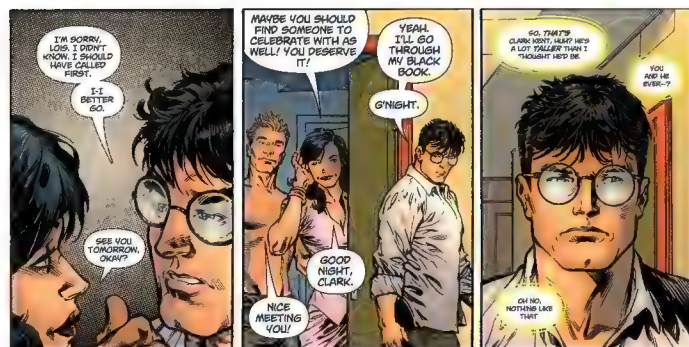
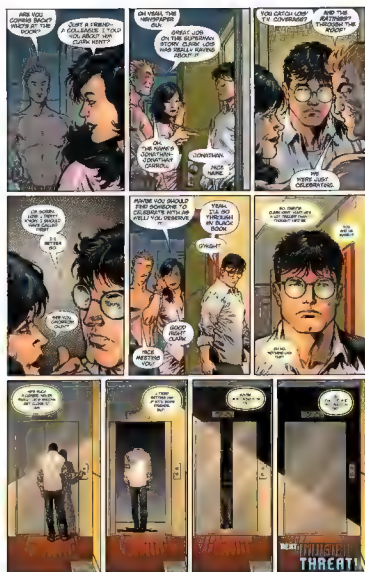


### THE CLOTHES DON'T MAKE THE SUPERMAN

**MERINO:** I try to draw him in a way that depicts him as a lonely character in a strange land. We'll see more changes in terms of personality than in terms of visuals.







## LOIS AND CLARK NO MORE?

**PÉREZ:** The relationship between Lois and Clark is the big change. Not only is their marriage totally nullified, but the actual relationship has changed. There isn't really that romantic interest between Superman and Lois, or Clark and Lois. Lois wants to be Clark's friend, but there's no real romance there. Clark's a farmboy, and Lois is a big-city girl -- and the daughter of a general who's anti-Superman, so she's caught in the middle of that as well.



## SUPERMAN VS. CLARK KENT

**PÉREZ:** Clark Kent sees that because of Superman, Metropolis has flourished. It's truly started to become the City of Tomorrow. But some sacrifices have had to be made because of that, some of which he himself has had to face. Clark is very much an advocate for the poor, and he does stuff to help the little guy more than he reports on Superman. He's seeing the stuff he wants to champion as Clark get affected by the stuff his alter ego is championing. Metropolis may be becoming a City of Tomorrow, but at what cost to the people who can't afford middle-class housing? Clark's first home in Metropolis, the apartment building that was established by Grant [Morrison] and Rags [Morales] in ACTION COMICS #1, is being torn down due to city renewal...thanks to Superman! So it's a double-edged sword, but it's a double-edged sword.

a bit of melancholy to all the good that he does. Progress does come at a cost, and things do change. People may read a metaphor into that with The New 52, and more power to them if they do. [Laughs]

## BATTLE FOR THE SKIES

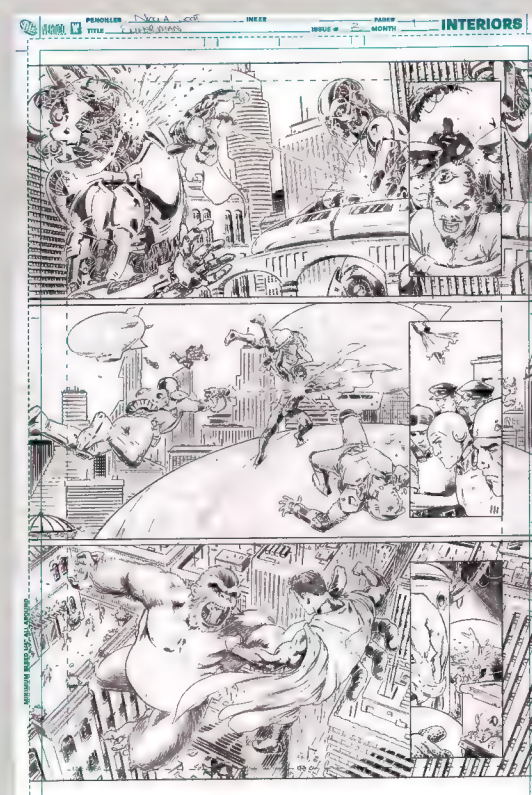
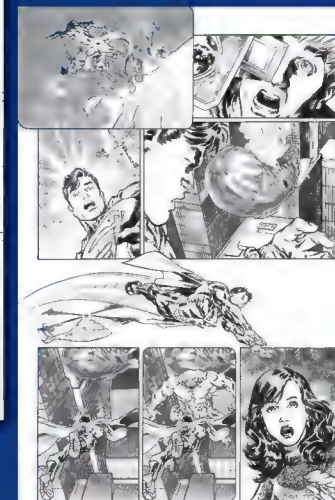
**MERINO:** I really enjoyed drawing Superman versus the big bad invisible monster in the second issue. The pressure is high, but from time to time I like to draw an old-style brawl. I won't say one word more...but stay tuned in the following issues because it's gonna be great!



## THE SUPERTeam

**MERINO:** To work with George is a dream come true. I've been a fan of his work practically since he began his career! George provides me with some of the most dynamic and powerful breakdowns I've seen in a long time. When I have these breakdowns in hand, my first thought is, "Okay, how can I do it better? Is it necessary to change anything?" And most of the time the answer is, "If it isn't broken, don't fix it!"

**PÉREZ:** Jesús is a great artist. By issue #4, I won't need to do layouts anymore -- he's grown his wings, and I'm excited to see him fly!



## NICOLA SCOTT VISITS METROPOLIS!

**PÉREZ:** Nicola Scott will be pencilling issue #3. She's working off the same layouts I would have done for Jesús, but she's working with a totally different art style. She's closer to my style, more in the classic vein. I can't wait to see Nicola's work!

Cover of Superman #3 by George Pérez and Brian Buccellato



## COMING UP...

**PÉREZ:** In issue #3, there will be a third creature that comes after Superman -- the first female, and the first person Superman actually knows. I even hinted at her in a background shot in issue #2. Now the alien would have a body host who knows more about Superman... and Clark Kent. That brings a new level to the menace. And they all seem to have something in common...



# SUPERBOY

A mysterious young clone with the powers of Superman (and more) could be his creators' deadliest weapon -- or their greatest enemy!

Writer: Scott Lobdell  
Penciller: R.B. Silva  
Inker: Rob Lean  
Colorists: Richard & Tanya Horie

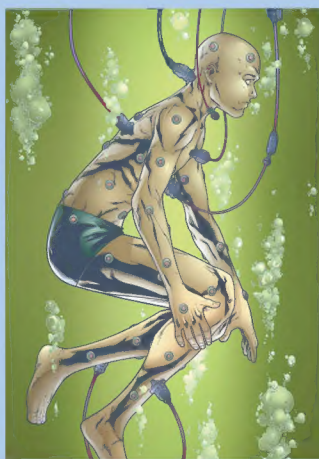


## WHAT'S NEW?

**SCOTT LOBDELL:** Not only does Superboy lack Superman's years of experience as a super hero, he lacks all those years of being alive. Everything is new to him -- so he's a lot like the rest of us reading The New 52! But, you know, if you were a clone. [Laughs]

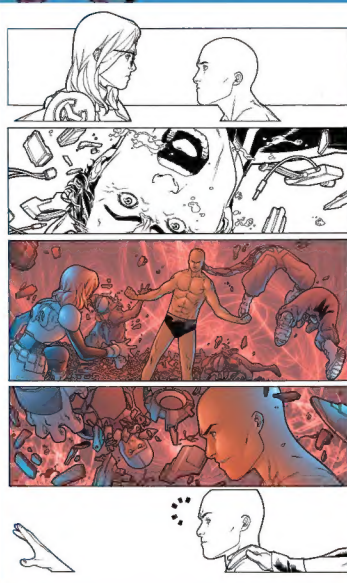
## BOY WITHOUT A WORLD

**R.B. SILVA:** It's about a boy, a clone, born with a purpose to be a weapon. But he has his adolescent awakening. Even without vivid memories and with the commands he receives from his bosses in his head, he has a lot of personality. He decides what he wants to do. He is very powerful, but he lives in an eternal dilemma -- without knowing why, where or when.



## SUPERBOY REBORN

**LOBDELL:** The biggest difference is we're seeing him straight from the incubation tube and into the world around him... we're looking at the character with a new set of eyes!



Background art by  
Eric Canete &  
Guy Major



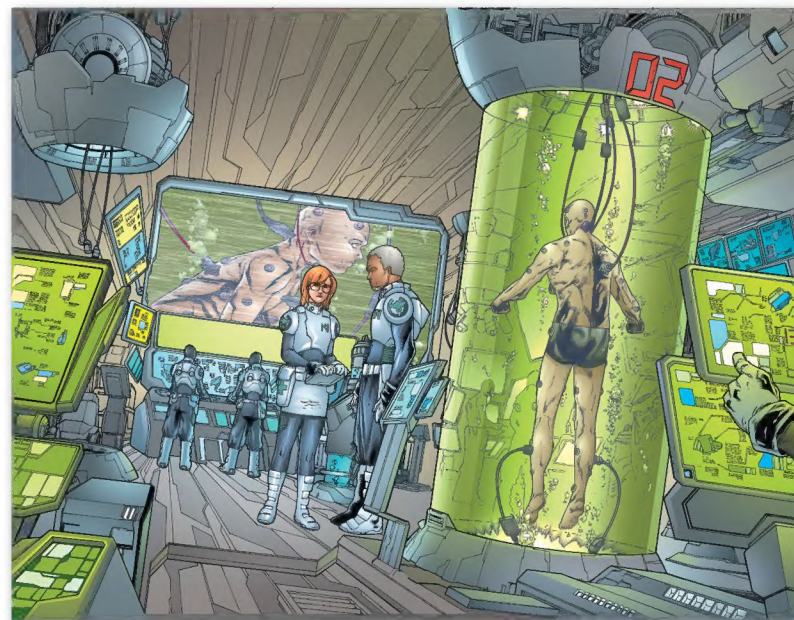
Sketch by  
Jim Lee

## BUILDING A BETTER SUPERSUIT

**SILVA:** Working on a new look, where I was part of its development, is a great pleasure to me, and an honor. He carries the "S," and this is not for everyone.

## RAW POWER

**SILVA:** We have surprises on every page because Superboy's temper and his actions are unpredictable. He's becoming a danger to himself and everyone close to him. Now it's easy to see his power -- he is far stronger than the old Superboy. The point that amazed me most was his telekinetic power. Really something unexpected, and that's a positive comment. [Laughs] The damage he created at the prison is absurd!



## SUPER-SCIENCE FICTION

**LOBDELL:** Sci-fi is always fun to write -- a mixture of what I research and what I'm called on to make up as a writer. The best world-building comes from character, and the best character comes from the world you put them in. I don't think you can separate the process between character creation and development with world-building.

## COMING UP...

**LOBDELL:** Superboy is getting closer and closer to squaring off with the Teen Titans...and anyone expecting a happy ending is going to be sorely disappointed! And look for an appearance by that grown-up version of Superboy around issue #6!

Cover of Superboy #3 by Shane Davis, Jonathan Glapion and Barbara Ciarlo

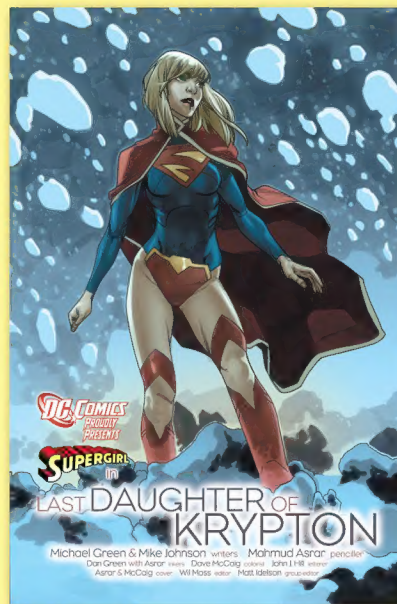




# SUPERGIRL

A teenaged alien with attitude struggles to find a place -- and stay alive -- in a strange and savage new world: Earth!

**Writers:** Michael Green & Mike Johnson  
**Penciller:** Mahmud Asrar  
**Inkers:** Dan Green, Bill Reinhold, Asrar  
**Colorist:** Dave McCaig



## WHAT'S NEW?

**MAHMUD ASRAR:** Supergirl arrives on Earth as a teenager. Unlike Superman, she didn't grow up on our planet. She's an alien feeling estranged on an alien planet, with her own world completely lost forever. This does not sit well with her, so she responds with attitude that her age would bring. This Supergirl, I would think, is very much a Kryptonian to us. I feel her new look reflects the notion that she's not from this earth.



## FAMILY REUNION

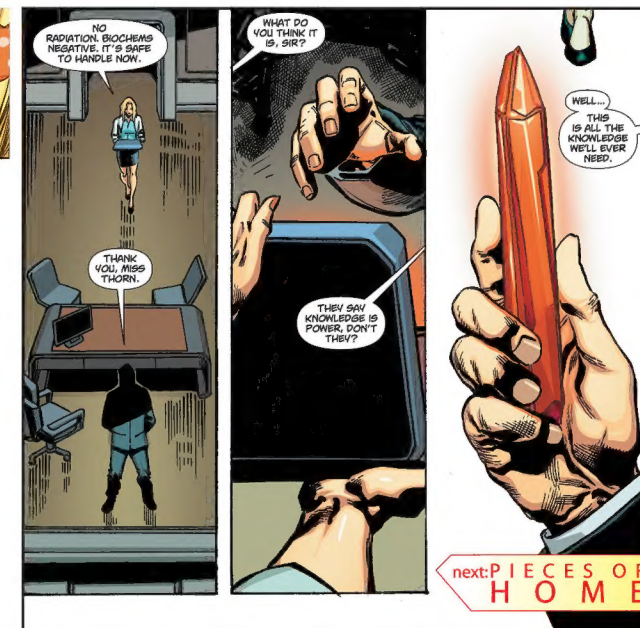
**MICHAEL GREEN & MIKE JOHNSON:** Our first two issues focused on Supergirl's arrival on Earth and her first meeting with Superman, who she remembers holding in her arms as a baby just a few days before on Krypton. She's faced with huge gaps in her memory and needs to learn the horrible truth about Krypton...



## ORIGIN UNKNOWN

**GREEN & JOHNSON:** There is a big mystery surrounding why and how she arrived on Earth, and we will follow in Supergirl's footsteps as she learns what really happened to her.

**ASRAR:** Meanwhile, someone is really interested in the arrival of this alien...



## ACTION COMICS

**ASRAR:** The story allows for big, explosive moments and mighty action, but Kara's emotions and her responses to the circumstances she's facing play an important part in this book. That's what I look forward to in drawing a superhero comic.

**GREEN & JOHNSON:** We want to balance big-screen action and adventure with a very personal, emotional story that provides the real reason to come back each month. Action without heart is just noise, so our first priority is to make fans fall in love with Kara and make them want to find out how her story will unfold. Mahmud delivers both mind-blowing action and quiet emotional moments with incredible skill.



## COMING UP...

**GREEN & JOHNSON:** Issue #3 introduces a new archvillain who was behind Kara's attackers in issue #1 and who wants to unlock the secrets of Kara's powers for his own nefarious ends. We learn more about the pod Kara arrived in, and she gets the first clues about why she was sent to Earth. In issue #5, we meet a new adversary who has roots in the previous incarnation of the DC Universe -- but who is now a formidable force threatening the whole of planet Earth!



Cover of  
 Supergirl #3 by Mahmud  
 Asrar & Dave McCaig



GEORGE PÉREZ JESUS MERINO

# SUPERMAN



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**DC COMICS**  
THE NEW 52

MONTHLY

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# ZOONNE

